



HSS AWARDS

BOOK, CREATIVE COLLECTION
AND DIGITAL CONTRIBUTIONS

2024

9th
YEAR

CELEBRATING EXCELLENCE IN THE HUMANITIES AND SOCIAL SCIENCES



NATIONAL INSTITUTE
FOR THE HUMANITIES
AND SOCIAL SCIENCES



CREATIVE COLLECTIONS

BEST EXHIBITION
CATALOGUE

CREATIVE COLLECTIONS :: BEST EXHIBITION CATALOGUE



The exhibition and accompanying catalogue titled *Masabelaneni: The Book Arts Archive of The Caversham Press and Centre for Artists and Writers* document the creative intersection between writing, artistic production and bookmaking in South Africa and showcases the voices of diverse creative role-players, many of whom are seen for the first time on the exhibition. The catalogue documents the making-safe of an archive that could so easily have disappeared from view after the closure of Caversham in 2017. Importantly, it adds new and compelling scholarship to the vital activities of The Caversham Press and Centre for Artists and Writers over the 30 years covering the birth and maturing of a democratic South Africa.

Masabelaneni: The Book Arts Archive of The Caversham Press and Centre for Artists and Writers

DAVID PATON,
MARION ARNOLD



“This is a beautiful project. It pays tribute to a press, to individuals who ran it, to artists and the craft of bookmaking, and in all of these respects contributes to our knowledge and understanding of the world at large.