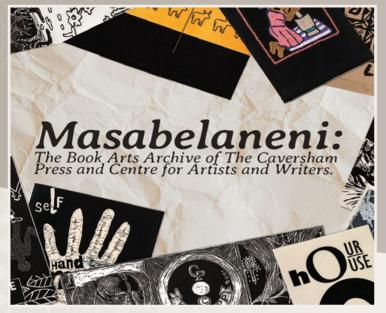
## HSS AWARDS BOOK, CREATIVE COLLECTION AND DIGITAL CONTRIBUTIONS

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## **CREATIVE COLLECTIONS :: BEST EXHIBITION CATALOGUE**



Masabelaneni: The Book Arts Archive of The Caversham Press and Centre for Artists and Writers

DAVID PATON, MARION ARNOLD







he exhibition and accompanying catalogue titled Masabelaneni: The Book Arts Archive of The Caversham Press and Centre for Artists and Writers document the creative intersection between writing, artistic production and bookmaking in South Africa and showcases the voices of diverse creative role-players, many of whom are seen for the first time on the exhibition. The catalogue documents the making-safe of an archive that could so easily have disappeared from view after the closure of Caversham in 2017. Importantly, it adds new and compelling scholarship to the vital activities of The Caversham Press and Centre for Artists and Writers over the 30 years covering the birth and maturing of a democratic South Africa. This is a beautiful project. It pays tribute to a press, to individuals who ran it, to artists and the craft of bookmaking, and in all of these respects contributes to our knowledge and understanding of the world at large.

